



**Production
Park**

Studio

004

Production Park, South Kirkby,
West Yorkshire WF9 3NR

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Production Services

Studio 004 Permanent Volume

Studio 004 is our state-of-the-art permanent virtual production space. Designed to meet the diverse needs of modern media creators, agencies and production houses, Studio 004 is perfect for ad campaigns, commercials, music videos, and various other productions.

Studio 001 & 005 Large-scale Volumes

Studio 001 and Studio 005 are our state-of-the-art large-scale stages perfect for bespoke virtual production volumes. Designed specifically for High-End Television (HETV) and film productions, these stages provide unparalleled flexibility. With over 3000 panels at our disposal, we can construct a volume on-site or anywhere in the world to meet your production needs.

Mobile Virtual Production Solution

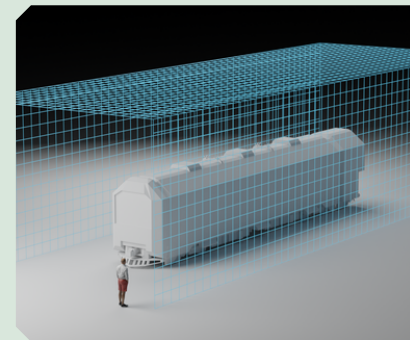
Designed for flexibility and convenience, our mobile "pop-up" volume is perfect for small-scale productions and is always ready to roll out across the UK." Our experienced team ensures seamless setup and operation, allowing you to focus on your creative process.

Design & Consultancy

From initial concept to final execution, we manage both the technology and design of your virtual production, ensuring a seamless and high-quality experience. We offer personalised solutions that are tailored to your unique production requirements, whether you're working on a film, TV series, commercial, or music video.

Greenscreen / Bluescreen

Available in both our smaller studios and our larger stages, these solutions are perfect for virtual production or traditional green screen shoots with post-production VFX.





Studio

004



Studio 004 is our purpose-built virtual production facility, designed to push the boundaries of what's possible in modern production. Equipped with an LED video wall by ROE Visual, Disguise media servers, and seamlessly integrated Unreal Engine workflows, this space harnesses the newest technology available to deliver unparalleled results.

Area: 257 sqm (2,767 sqft)

Length: 17.5 m (57.4 ft)

Width: 14.7 m (48.2 ft)

Height: 7.9m (25.9ft)

Power: 125 Amp 3 Phase socket (in use with)

125 Amp 3 Phase Rubber-Box

Distribution Rack

32 Amp 3 Phase socket (available)

All power generated from renewable sources

Additional: Production Offices
On-site Accommodation and Restaurant

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- Compute:**
- 2 x Disguise VX2 with:
2 x HDMI 2.0 VFC 1 x 3G Quad SDI VFC (optional)
 - 2 x Disguise RX2 with RenderStream licence
 - 1 x nDisplay Ready Server RTX6000

- Video Recording:**
- Blackmagic HyperDeck
2160p60 / 12G capability 4:2:2 (inctimecode)
 - Atomos Neon 24

- Control:**
- 7 x Adderlink KVM IPXD

- Monitoring:**
- 6 x HDR600 UHD Displays
 - Atomos Neon 24 Reference Monitor

- Lens:**
- Sigma Cine Super35, T2, 18-35mm EF
 - Sigma Cine Super35, T2, 50-100mm EF
 - Canon Super 35, T4.4 18-80mmEF (with PL/EF adaptor)

- Camera:**
- RED Komodo 6K & Expander Module
 - Blackmagic Design Ursa 12K

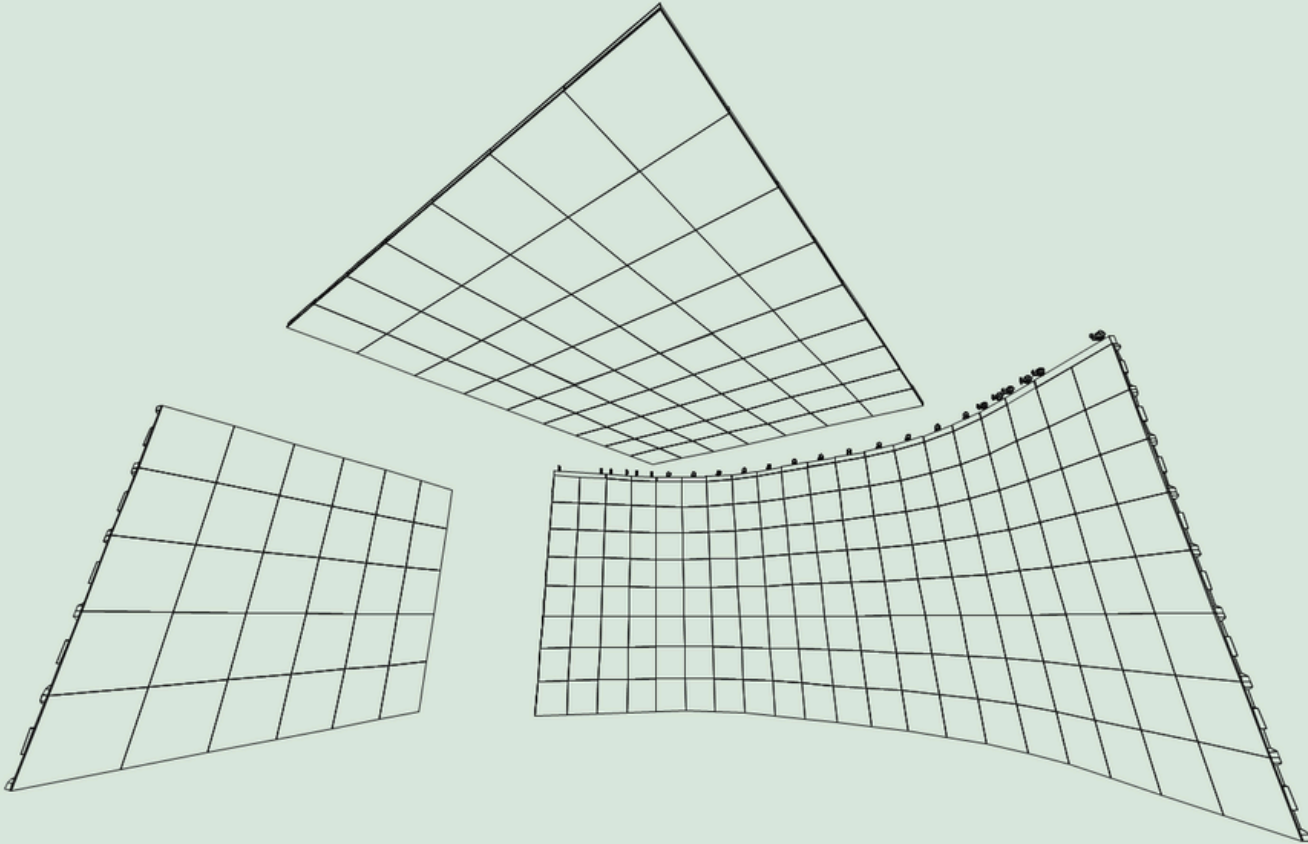
- Lighting:**
- ETC Nomad Control
 - 4 x ETC Fos/4
 - 6 x KL Panels
 - 2 x KL Fresnel
 - 6 x Windup 3.5m stand
 - 2 x 36" Black flag & stand, 6' Silk

- Tracking Motion Capture:**
- OptiTrack Motive 3 Server
 - Synchronised active/passive transmission
 - 5 x Full body motion capture suits
 - 9 x PrimeX 22 Cameras
 - 2 x PrimeX 41 Cameras
 - 1 x PrimeX 13 Camera
- Stype, Redspy & Follower (enquire for cost of Stype)

Studio 004 meets Netflix, Amazon, BBC, ITV & Ch4 UHD 2160p30/25/24 and 1080p/i60/50/30/25/24 standards. This includes ACEs, Rec & DCI colour space workflows. 2D, 2.5D and plate workflows through Disguise. Realtime & 3D rendering with Unreal 5.4 and all previous versions. With Unity & DaVinci Resolve available

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LED Volume

Wall:	160 x ROE Visual Ruby 2.3mm LED Wall
	Resolution of 4320 x 1728 in its default configuration
Ceiling:	72 x ROE Black Marble 4 floor/ceiling panels
	Resolution of 1152 x 896 in its default configuration
Rolling Wall:	30 x ROE Visual Ruby 2.3mm LED Rolling Wall
	Resolution of 1296 x 1080 in its default configuration
Processing:	MEGAPIXEL Helios fibre LED processing: HDMI / DP / SDI input



Studio

001/005



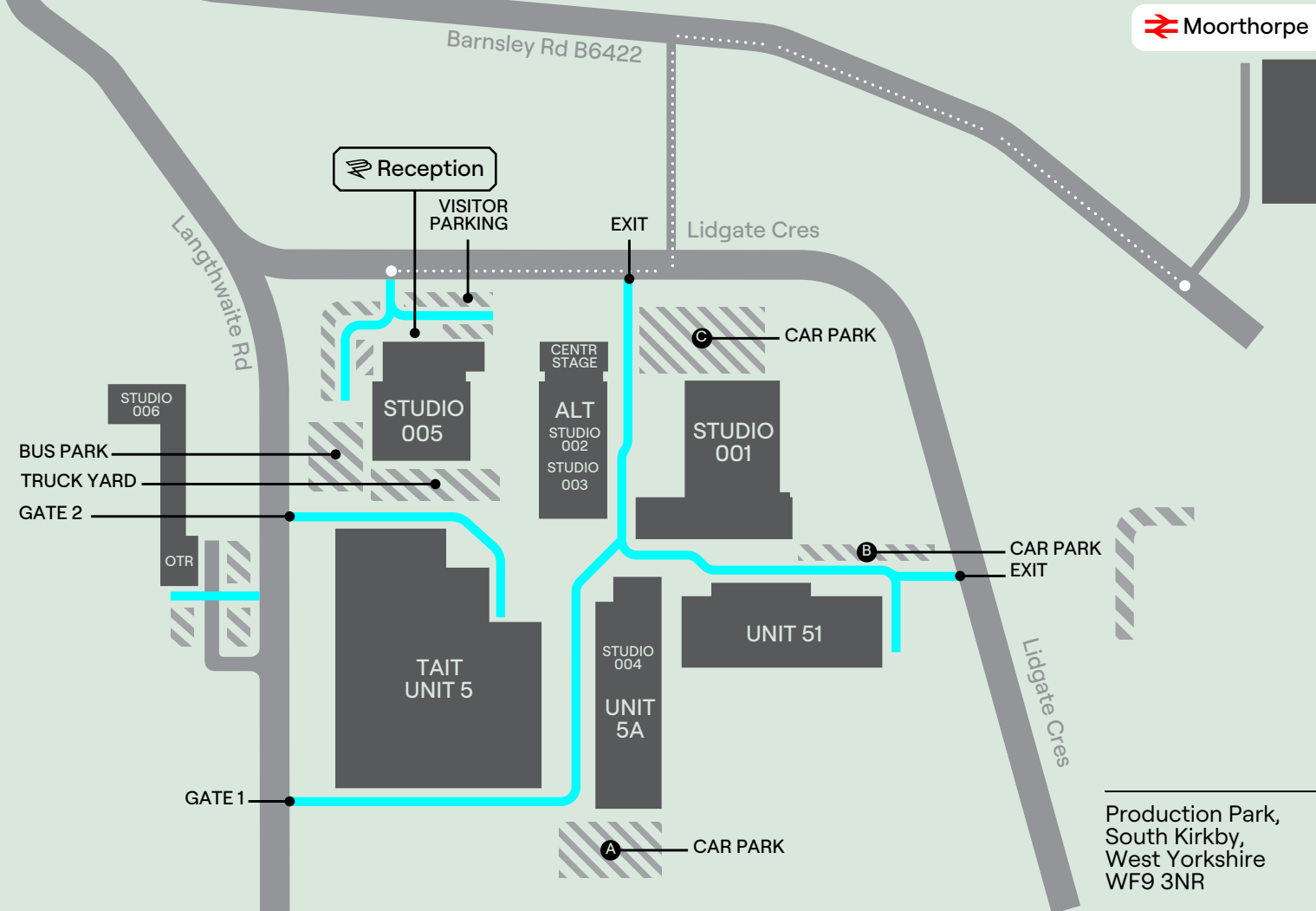
Studio 001 was the first purpose-built production rehearsal facility in Europe. Studio 005 is built upon 20 years of expertise, know-how and industry best practice. It's where some of the world's biggest artists, brands and shows come to rehearse, film and create. Our expert team work with you to shape your vision, supporting in all areas from planning to design, set up and management.

- Area:** A combined area of over 30,000sq ft
- Height:** Over 16.5m clearance in both stages
- Load Capacity:** 150 - 500 tonne roof capacity
- Power:** All needs catered for from 16A single phase to 400A Powerlock
- Additional:** Production offices
On-site accommodation and restaurant
Electric car charging points
Backlot space and ample parking available

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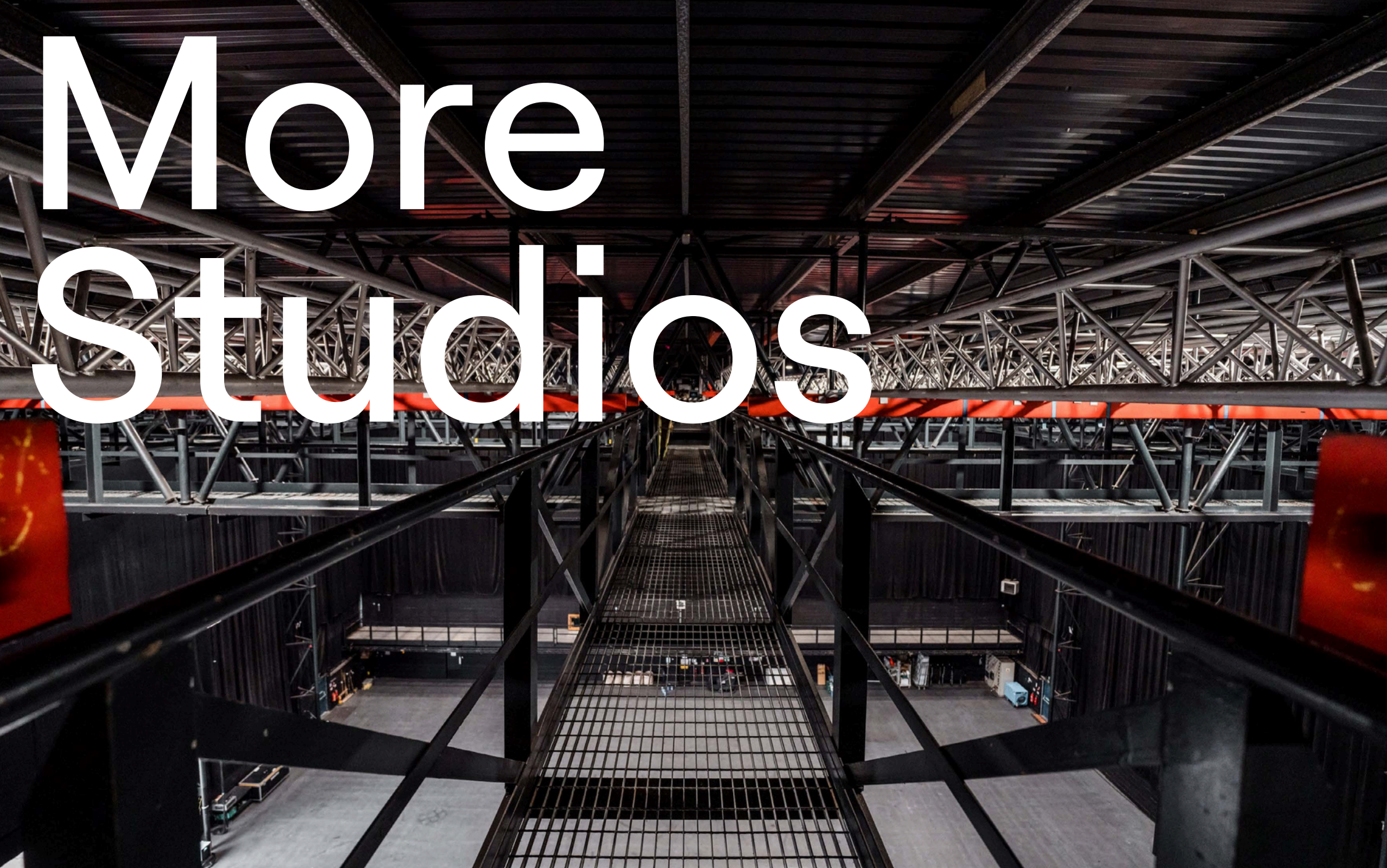
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Studio 004 Production Park Map



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More Studios

Production Park



Studio 002/003

Black box space in the centre of the park used for green screen projects, break out, rehearsals and filming.

Area:	314.5 sq m (1030 sq ft)
Width:	18.5m (60.9ft)
Length:	17m (55.7ft)
Height:	Max trim 7.7m (25ft) Max clearance 9m (29ft)
Power:	4 x 63A 3-phase 4 x 32A 3-phase
Capacity:	500 combined



Studio 005

The new flagship space sits within XPLOR, a research and innovation hub dedicated to evolving creative industries.

Area:	1,317 sq m (14,175 sq ft)
Width:	32m (105ft) 41m (135ft)
Length:	22m (72ft) Roof height
Height:	20.2m (66ft) Rigging beam height 18m (60ft) To underside of gantry
Power:	2 x 630A 3-phase distribution boards 1 x 400A 3-phase distribution board
Capacity:	500



Studio 006

Studio 006 boasts private access and is ideal for large band rehearsals, smaller productions, training and project R&D and realisation.

Area:	338 sq m (3638 sq ft)
Width:	13.05m (42.81ft)
Length:	26m (85.3ft)
Height:	Max 6m (19.68ft)
Power:	2 x 63A 3-phase 1 x 32A 3-phase
Capacity:	100



The Mill



The Mill London is a Versatile space in Wimbledon for rehearsals, concerts, events, filming and photoshoots.

Area:	429 sq m (4618 sq ft)
Width:	12m (40.2ft)
Length:	33m (108ft)
Height:	6m (19.68ft)
Power:	300A 3-phase 1 x 125A 3-phase 1 x 63A 3-phase 2 x 32A 3-phase
Capacity:	300



 **DISGUISE**



OptiTrack

cuebric

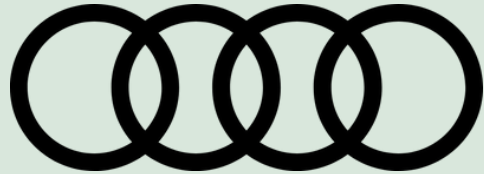
ROE
CREATIVE DISPLAY



NETFLIX



GRIT



Trex[®]
OUTDOOR LIVING. ELEVATED.



MAINLINE
M E N S W E A R



MKI MIYUKI ZOKU



WARP FILMS

M MATRIARCH
PRODUCTIONS



WOOSHII



ORILLO



PLAN B



Russell Hobbs







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